

Julian Navarro Projects

FOR IMMEDIATE RELEASE



Guerra de la Paz, *Man's Best Friend*, 2011 (detail)
Mannequins, found garments and shoes, men's neckties, wire, carpet runner. 82 x 82 x 48 inches

Guerra de la Paz, *Power Ties*
November 3 – December 15, 2012

Opening reception | November 3, 6-9 pm

Julian Navarro Projects at MAAS
36-01 36th avenue. Long Island City, NY 11106

Julian Navarro Projects is pleased to present *Power Ties* a solo exhibition by Guerra de la Paz at MAAS Mandragoras Art Space in Long Island City, New York.

"*Power Ties* is an exploration into the effectiveness of both symbolism and satire as methods of communicating the unmentionable, with the objective to create a visual language that depicts scenes where the ethics and morals of the influential are narrated by irony and righteousness.

Guided by historic relevance and society's structure of power, the work depicts the height of civilization and the cause of its decline in a dialogue of rudimentary ideals conceptually embellished with a passementerie of controversy.

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Assertive yet gentle in its delivery, *Power Ties* provides comedic relief to a subject that delves into the darkest depths of the preeminent topics of the status quo and engages the viewer with humorous portrayals of a treacherous, high stakes game where underhanded deception is splendiferously rewarded.

Personified by empty shells of clothing that appear to be void of human control and stylized to identify with the affluent and authoritative image of success, *Power Ties* offers settings that illustrate the physically nonexistent nature of a ubiquitous dominion and its consequential stronghold on society in a story line characterized by neckties that represent unscrupulous misdeeds and the sacrifices one makes for personal gain"... Guerra de la Paz.

Guerra de la Paz is the composite name that represents the creative team efforts of Cuban born artists, Alain Guerra (Born: 1968 Havana, Cuba) and Neraldo de la Paz (Born: 1955 Matanzas, Cuba. Live and work in Miami, Florida) and have been consistently producing collaboratively since 1996.

Their work has been exhibited in museums, galleries, art fairs as well as other unconventional venues internationally including: The Saatchi Gallery - London, Miami Art Museum, Art Museum of the Americas - Washington DC, Americas Society - NYC, Chicago Cultural Center, 21c Museum, Louisville, KY, Southeast Center for Contemporary Art, Winston-Salem, NC, John Michael Kohler Arts Center, WI, El Museo Universitario de el Chopo - Mexico City, The Prague Quadrennial of Performance, Design and Space - CZ, and most recently, Federation Square - Melbourne AU.

*This exhibition is supported by **Mandragoras Art Space, New York.**



For further information, please contact Julian Navarro Projects at info@julian-navarro.com or by telephone at 718 532 8767